

WA/HAM/CM/24/205

# CATALOGUE OF A VALUABLE COLLECTION OF PICTURES

In Oil and Water-Colour

INCLUDING THE CABINET  
WHICH BELONGED TO

The Late H. W. H. DUNSMORE, Esq., Glenbruach, Callander  
OTHERS FROM HOUSES WHERE SALES HAVE TAKEN PLACE  
AND  
VARIOUS PRIVATE PROPERTIES

To be Sold by Auction

BY

MR DOWELL

WITHIN HIS FINE ART GALLERY

No. 18 GEORGE STREET, EDINBURGH

ON

Saturday, 26th June 1915

COMMENCING AT ONE O'CLOCK

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ON VIEW ON THURSDAY & FRIDAY PREVIOUS

## CONDITIONS

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I. The Auctioneer shall have power to regulate the amount of the biddings, subject to which the highest bidder to be the purchaser; and if any dispute arises between bidders, the Lot shall be immediately re-exposed.

II. Purchasers to give their names and addresses and pay a deposit of twenty-five per cent., or the whole amount, *if required*; and in default, the Lot or Lots shall be immediately re-sold.

III. The Lots, immediately on being sold, are held as delivered, and remain at the purchasers' risk. No transfer of purchasers names will be allowed.

IV. The Lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk; the Vendors or Auctioneer not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

V. All Lots must be paid for and removed immediately after the Sale at the purchasers' risk. Interest at five per cent. per annum will be charged from date of sale on unpaid Lots.

VI. Failing compliance with the above conditions, the money deposited shall be forfeited, and all lots uncleared will be re-sold, either by public or private sale, without any further notice to the purchaser, who shall make good any deficiency arising thereon.

VII. The Auctioneer shall have a right, in terms of "The Sale of Goods Act," 56 and 57 Vict. ch. 71, sec. 58, to bid on behalf of the Proprietor, if required.

VIII. All matters of dispute shall be submitted to the Auctioneer, whose decision shall be final.

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Orders from those who cannot attend the Sale, entrusted to Mr DOWELL, will be carefully attended to, but must be received ONE HOUR before Sale, and  
DEFINITE PRICES STATED

Remittances payable to Alexander Dowell.



# CATALOGUE.

SATURDAY, 26th JUNE, 1915,

COMMENCING AT ONE O'CLOCK.

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F. H. W. WILLIAMS.

- 1 Roman Ruins, *sepia*, 10 × 7

BICKNELL.

- 2 Scene from "Henry IV.," *water-colour*, 9 × 6

W. HAYN.

- 3 A Parting Gift, 19½ × 23

PAUL BRADDON.

- 4 A Street in Rodez, North of France,  
*water-colour*, 9½ × 22

ARTIST UNKNOWN.

- 5 Moonlight Scene, 4½ × 5½

## J. SIMPSON.

- 6 Landscape with Cattle and Figures,  $9\frac{1}{2} \times 7\frac{1}{2}$

## ARTIST UNKNOWN.

- 7 A Gipsy Encampment,  $15\frac{1}{2} \times 18\frac{1}{2}$

## J. LITTLE.

- 8 The Clock Tower, *water-colour*,  $7\frac{1}{2} \times 12$

## W. GRIFFITHS.

- 9 Pair—Near Liberton Tower; and Craigmillar Castle,  $13\frac{1}{2} \times 9\frac{1}{2}$

## J. R. MILLER.

- 10 Pair—Dutch Canal Scene,  $10\frac{1}{2} \times 14\frac{1}{2}$

## ARTIST UNKNOWN.

- 11 Evening Prayer,  $19\frac{1}{2} \times 23$

## R. G. FRASER.

- 12 A Highland Loch, *water-colour*,  $17\frac{1}{2} \times 9$

JOHN SMART, R.S.A.

- 13 Highland Landscape,  $14\frac{1}{2} \times 10$

DUTCH SCHOOL.

- 14 A Woman Spinning,  $9 \times 11$

W. BEATTIE-BROWN, R.S.A.

- 15 On the Fife Coast, *water-colour*,  $14 \times 9\frac{1}{2}$

W. AGNEW.

- 16 A Scaur on the Jed, *water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

C. WOOLNETH.

- 17 A Highland Scene, *water-colour*,  $16\frac{1}{2} \times 11\frac{1}{2}$

ARTIST UNKNOWN.

- 18 Dead Game,  $19 \times 23$

THE SAME.

- 19 St. Peter,  $19 \times 25$



## SMIRKE, R.A.

- 20 John Knox Rebuking Queen Mary,  $18\frac{1}{2} \times 23$

## W. HUBERT PATON.

- 21 Moonlight,  $19 \times 26$

## ATTRIBUTED TO RAEBURN.

- 22 Portrait of a Lady,  $24\frac{1}{2} \times 29$

## A. COOMANS.

- 23 Tired Out,  $15 \times 18\frac{1}{2}$

## N. CHAPLIN.

- 24 Mountainous River Scene,  $23\frac{1}{2} \times 15\frac{1}{2}$

## DUTCH SCHOOL.

- 25 A Tavern Scene,  $24\frac{1}{2} \times 11\frac{1}{2}$

## W. MIERIS.

- 26 After the Bal Masque,  $31\frac{1}{2} \times 23$

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AFTER CORREGGIO.

- 27 The Marriage of St. Catherine,  
*water-colour*,  $16\frac{1}{2} \times 11$

ANDREW REID.

- 28 Pastoral Landscape, Renfrew,  $13 \times 9\frac{1}{2}$

J. C. WINTOUR, A.R.S.A.

- 29 Cadzow Forest,  $23\frac{1}{2} \times 17\frac{1}{2}$

POLLOK S. NISBET, A.R.S.A.

- 30 Near the Zattere, Venice,  $12\frac{1}{2} \times 10$

SIR DAVID WILKIE, R.S.A.

- 31 Fête of St. Cloud, *chalk and colour*,  $9\frac{1}{2} \times 8$

ARTIST UNKNOWN.

- 32 Mountainous Loch Scene,  $11\frac{1}{2} \times 9$

ROBERT ALEXANDER, R.S.A.

- 33 Near Abbotsford, *water-colour*,  $14 \times 20$

## J. W. OAKES, A.R.A.

- 34 Welsh Landscape with Hill Burn,  $29\frac{1}{2} \times 19$

## A. VAN OSTADE.

- 35 A Boor at an Ale House Window,  $8 \times 10$

## HOGARTH.

- 36 Figure Subject,  $10\frac{1}{2} \times 12\frac{1}{2}$

## SAMUEL CAMPBELL.

- 37 View on the Coast of Cumberland,  $35\frac{1}{2} \times 24\frac{1}{2}$

## ARTIST UNKNOWN.

- 38 An Old Veteran,  $33 \times 43\frac{1}{2}$

## S. EDMONSTON.

- 39 The Covenanter's Two Swords,  $10\frac{1}{2} \times 12$

## JOHN BELL.

- 40 A Highland Landscape,  $35\frac{1}{2} \times 23$



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FRENCH SCHOOL.

- 41 The Mask,  $20 \times 23\frac{1}{2}$

POLLOK S. NISBET, A.R.S.A.

- 42 The Bridge, Richmond, Surrey,  $13\frac{1}{2} \times 19$

JAMES WARD, R.A.

- 43 Pigs in Landscape,  $7 \times 5\frac{1}{2}$

S. J. BARNES.

- 44 Letter from above Loch Katrine,  $23\frac{1}{2} \times 17\frac{1}{2}$

PETER MACKIE.

- 45 Sundown,  $19\frac{1}{2} \times 13\frac{1}{2}$

GROSVENOR THOMAS.

- 46 The Valley Farm,  $13\frac{1}{2} \times 9\frac{1}{2}$

W. MULLER.

- 47 Grecian Landscape with Ruins,  
*water-colour*,  $21 \times 14$

## WM. M'TAGGART, R.S.A.

- 48 An Old Man Reading,  $8\frac{1}{2} \times 11\frac{1}{2}$

## W. S. MACGEORGE, R.S.A.

- 49 The Salute, Venice,  $15\frac{1}{2} \times 11\frac{1}{2}$

## JOHN FARQUHARSON.

- 50 Morning—Loch Achray, *water-colour*,  $29\frac{1}{2} \times 21\frac{1}{2}$

## JOHN R. REID, R.I.

- 51 A Fine Hunting Morning,  $9\frac{1}{2} \times 13$

## C. MARTIN HARDIE, R.S.A.

- 52 A Word of Comfort,  $19\frac{1}{2} \times 23$

## DUNCAN CAMERON.

- 53 Breezy Day on the Fife Coast,  $16\frac{1}{2} \times 11\frac{1}{2}$

## J. HORACE HOOPER.

- 54 Evening near Twyford, Berkshire,  $41 \times 23\frac{1}{2}$



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SIR GEO. REID, P.R.S.A.

55 Study of Sunflowers,  $8\frac{1}{2} \times 16\frac{1}{2}$

J. TAYLOR BROWN.

56 "Flow gently, sweet Afton,"  $17 \times 13$

DAVID FARQUHARSON, A.R.A., A.R.S.A.

57 A Summer Afternoon,  $13\frac{1}{2} \times 9\frac{1}{2}$

KEELEY HALSWELLE, A.R.A.

58 A Wreck on the Firth of Forth,  $17\frac{1}{2} \times 10$

S. J. BARNES.

59 The Lake of Menteith From Above Glenney,  
 $23\frac{1}{2} \times 17\frac{1}{2}$

R. DOUGLAS.

60 River and Hayfield,  $23 \times 15$

D. G. STEELL, A.R.S.A.

61 The Last of the Season,  $13\frac{1}{2} \times 9\frac{1}{2}$

## POLLOK S. NISBET, A.R.S.A.

- 62 Street Scene, Elchi, Spain, *water-colour*,  $9\frac{1}{2} \times 13\frac{1}{2}$

## C. MARTIN HARDIE, R.S.A.

- 63 Inverkeithing from Crookness,  $23\frac{1}{2} \times 17$

## PETHER.

- 64 Moonlight Scene,  $24 \times 16\frac{1}{2}$

## M'NEIL M'LEAY.

- 65 A Mountain Torrent,  $22\frac{1}{2} \times 15$

## F. R. LEE, R.A.

- 66 Still Life,  $11\frac{1}{2} \times 9\frac{1}{2}$

## G. DEL TORRE.

- 67 The Morning Repast,  $8 \times 6$

## SIR WM. FETTES DOUGLAS, P.R.S.A.

- 68 The Penitent,  $21 \times 28\frac{1}{2}$



J. TAYLOR BROWN.

- 69 Autumn Sae Pensive,  $25\frac{1}{2} \times 19$

GOURLAY STEELL, R.S.A.

- 70 The Death of Gelert, *water-colour*,  $16 \times 21\frac{1}{2}$

W. S. MACGEORGE, R.S.A.

- 71 The Campanile,  $15\frac{1}{2} \times 11\frac{1}{2}$

A. MANN.

- 72 In the Gorsefield,  $20\frac{1}{2} \times 13\frac{1}{2}$

J. WILSON.

- 73 Coast Scene with Boats,  $25\frac{1}{2} \times 18\frac{1}{2}$

G. OGILVY REID, R.S.A.

- 74 On the Dochart at Killin,  $29\frac{1}{2} \times 21\frac{1}{2}$

J. M. W. TURNER, R.A.

- 75 Nymph at a Well, *original drawing for Liber Studiorum*,  $7\frac{1}{2} \times 5\frac{1}{2}$

## DAVID SCOTT, R.S.A.

- 76 Mythological Figure Subject,  $24\frac{1}{2} \times 29\frac{1}{2}$

## JULIUS M. PRICE.

- 77 The Four Rascals,  $11\frac{1}{2} \times 7\frac{1}{2}$

## J. CAMPBELL NOBLE, R.S.A.

- 78 Near Loch Fyne, *water-colour*,  $19\frac{1}{2} \times 13\frac{1}{2}$

## H. G. DUGUID.

- 79 Castle Campbell,  $25 \times 17\frac{1}{2}$

## SIR WM. FETTES DOUGLAS, P.R.S.A.

- 80 The Poisoner,  $19 \times 25\frac{1}{2}$

## POLLOK S. NISBET, A.R.S.A.

- 81 On the Findhorn,  $19\frac{1}{2} \times 13\frac{1}{2}$

## CHRISTINA P. ROSS, R.S.W.

- 82 The Stable Door, *water-colour*,  $14\frac{1}{2} \times 19\frac{1}{2}$



G. R.

- 83 The Horse Trough, *water-colour*,  $19\frac{1}{2} \times 12\frac{1}{2}$

JAMES FERRIER.

- 84 Wooded River Scene with Bridge and Mill,  
*water-colour*,  $23\frac{1}{2} \times 13$

SIR GEO. REID, P.R.S.A.

- 85 Washing Day,  $14\frac{1}{2} \times 10$

JOHN BLAIR.

- 86 Leith Harbour, 1872, *water-colour*,  $19 \times 12\frac{1}{2}$

JOHN LE CONTE.

- 87 Old Trinity College, Edinburgh,  
*water-colour*,  $14\frac{1}{2} \times 10\frac{1}{2}$

G. MORLAND.

- 88 Rustic Scene, *pastel*,  $24\frac{1}{2} \times 17\frac{1}{2}$

SPENCER GORE.

- 89 A Futurist Drawing,  $13\frac{1}{2} \times 10$

## POLLOK S. NISBET, A.R.S.A.

- 90 Barnard Castle,  $13\frac{1}{2} \times 10$

## SIR WM. FETTES DOUGLAS, P.R.S.A.

- 91 The Discovery,  $29 \times 19$

## G. SIMONI.

- 92 Mending,  $4 \times 7$

## J. HAMILTON GLASS.

- 93 Old Pier on the Zuyder Zee,  $23\frac{1}{2} \times 15\frac{1}{2}$

## GEO. BATHGATE.

- 94 Tyrolese Wine Cellar,  $13 \times 10$

## RUBENS.

- 95 Portrait of the Artist,  $13\frac{1}{2} \times 15\frac{1}{2}$

## SCHOOL OF PAUL POTTER.

- 96 Pastoral Landscape with Cattle,  $25\frac{1}{2} \times 17$



ITALIAN SCHOOL.

- 97 Virgin, Child, and St. John,  $12 \times 15\frac{1}{2}$

JOHN R. SCOTT.

- 98 Schiehallion from Loch Tummel,  $35\frac{1}{2} \times 23\frac{1}{2}$

CECILE WALTON.

- 99 Fairy Tale, *water-colour*,  $6 \times 13$

POLLOK S. NISBET, A.R.S.A.

- 100 The Cathedral, Antwerp,  $5\frac{1}{2} \times 11$

EVERT MOLL

- 101 A Dutch River, *water-colour*,  $10 \times 13\frac{1}{2}$

DUTCH SCHOOL.

- 102 Wooded Landscape with Cottage and Figures  
on Foreground,  $30 \times 33\frac{1}{2}$

ARTIST UNKNOWN.

- 103 The Armourer's Room, *water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## GEO. BATHGATE.

- 104 Old Courtyard, Venice,  $8 \times 16\frac{1}{2}$

## HONDECOOTER.

- 105 Parrots and Ducks in Landscape,  $41\frac{1}{2} \times 42$

## THE SAME.

- 106 Waterfowl in Landscape,  $41\frac{1}{2} \times 42$

## WALTER HANNAY.

- 107 Eton College, *water-colour*,  $8\frac{1}{2} \times 6$

## ITALIAN SCHOOL.

- 108 Portrait of a Lady,  $34 \times 39$

## ARTIST UNKNOWN.

- 109 A Highland Loch Scene, *water-colour*,  $14 \times 9\frac{1}{2}$

## WATERSTON.

- 110 Loch Scene with Castle, *water-colour*,  $13\frac{1}{2} \times 8$

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ARTIST UNKNOWN.

- 111 Study of a Woman Knitting,  $6\frac{1}{2} \times 9\frac{1}{2}$

JOHN LE CONTE.

- 112 Hyndford's Close, Edinburgh,  
*water-colour*,  $7 \times 10\frac{1}{2}$

J. VARLEY.

- 113 Pastoral View, *water-colour*,  $8\frac{1}{2} \times 5\frac{1}{2}$

ÖZZANI AFTER TITIAN.

- 114 La Belle Titian,  $20\frac{1}{2} \times 25\frac{1}{2}$

J. R. SCOTT.

- 115 In the Black Wood of Rannoch,  $17\frac{1}{2} \times 11\frac{1}{2}$

H. ANDREWS.

- 116 Hunting the Stag,  $66\frac{1}{2} \times 42$



## ATTRIBUTED TO J. M'DONALD.

- 117 Highland Loch Scene, 31 × 17

## C. L. FRANCOTTE.

- 118 Mountainous Landscape, 29 × 19

## R. S. BOND.

- 119 Evening on the Moor—Bettwys-y-Coed,  
*water-colour*, 21 × 12½

## ARTIST UNKNOWN.

- 120 Cottage Scene, 15 × 23½

## G. HAMILTON, R.A.

- 121 Pair—An Interior; and The Shepherd,  
*water-colour*, 3 × 4½

## T. S. BOYS.

- 122 The Approach to Brussels, *water-colour*, 10 × 6½

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R. G. FRASER.

- 123 Highland Loch Scene, *water-colour*,  $29\frac{1}{2} \times 8$

M'CULLOCH.

- 124 View of Edinburgh from Balerno,  $13\frac{1}{2} \times 9\frac{1}{2}$

ALEX. BALLINGALL.

- 125 In the Byre, *water-colour*,  $20 \times 12$

ATTRIBUTED TO VELASQUEZ.

- 126 A Bloodhound,  $11\frac{1}{2} \times 9$

MIGNARD.

- 127 Portrait of a Divine,  $22\frac{1}{2} \times 27$

ATTRIBUTED TO E. T. CRAWFORD.

- 128 On the Esk, *water-colour*,  $9\frac{1}{2} \times 12$

## AFTER RAPHAEL.

- 129 A Vatican Fresco, 60 × 33

## ITALIAN SCHOOL.

- 130 Classical Scene with Ruins and Figures,  
*oval*, 54½ × 44

## J. P.

- 131 Coast Scene—Sunset, *water-colour*, 21 × 11

## ARTIST UNKNOWN.

- 132 Pair—Shipping Scene; and Coast Scene,  
17½ × 11½

## MULLER.

- 133 Cathedral Interior, 21 × 26½

## H. J. KINNAIRD.

- 134 Dartmouth Harbour, 27½ × 15



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W. BODDINGTON.

- 135 English River Scene,  $15\frac{1}{2} \times 7\frac{1}{2}$

ITALIAN SCHOOL.

- 136 The Betrayal,  $19 \times 15$

H. M'CULLOCH, R.S.A.

- 137 Blair Castle,  $48 \times 23\frac{1}{2}$

H. TAUTIN.

- 138 A Classical Scene, *water-colour*,  $10\frac{1}{2} \times 7$

W. H. DONALDSON.

- 139 St. Monan's Church,  $14 \times 10$

EDMUND GILL.

- 140 Rocks off the Lizard, After a Gale,  $59\frac{1}{2} \times 45\frac{1}{2}$

## N. HICKMAN.

- 141 On the Severn Below Worcester,  $29\frac{1}{2} \times 19\frac{1}{2}$

## A. NASMYTH.

- 142 River and Arch,  $15 \times 11$

## NIEMANN.

- 143 Hilly Landscape with Trees and Cottages,  
 $37 \times 21$

## ARTIST UNKNOWN.

- 144 The Butterfly,  $9\frac{1}{2} \times 11\frac{1}{2}$

## W. CROSTWYCK.

- 145 The Head of John the Baptist,  $22 \times 25\frac{1}{2}$

## LELY.

- 146 Portrait—Charles II.,  $7\frac{1}{2} \times 10$

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H. MAPLESON.

147 A Woodland Lake,  $23 \times 35\frac{1}{2}$

CUYP.

148 Sheep in Landscape,  $8\frac{1}{2} \times 10$

C. A. LODDER.

149 Two—Coast Scenes, *water-colour.*

ENGLISH SCHOOL.

150 Wooded Landscape with Cattle and Sheep,  
 $29 \times 17$

DAVID MUIRHEAD.

151 Norfolk Landscape, *water-colour*,  $10 \times 6$

ROBERT LITTLE.

152 Leaving the Harbour, *water-colour*,  $10 \times 6\frac{1}{2}$



## W. A. YEAMES, R.A.

- 153 Sending up the Boar's Head, 21 × 16

## W.H.I.B.

- 154 A Spanish Shrine, 23½ × 15½

## ATTRIBUTED TO J. M. W. TURNER, R.A.

- 155 Classical Landscape, 29½ × 24½

## E. HORTON.

- 156 River Scene, 21 × 15

## HONDECOOTER.

- 157 Poultry in Landscape, 67 × 47½

## ATTRIBUTED TO SAM BOUGH, R.S.A.

- 158 Pastoral Landscape, *water-colour*, 24 × 15½

T. M. HAY, R.S.W.

- 159 Portree Bay, Carradale, *water-colour*,  $6\frac{1}{2} \times 5$

EDMUND GILL.

- 160 Storm on the Cornish Coast,  $59\frac{1}{2} \times 45\frac{1}{2}$

WM. HOWARD.

- 161 On the Coast at Torquay,  $49\frac{1}{2} \times 29\frac{1}{2}$

RUSSELL.

- 162 The Amateur Artist,  $13 \times 19$

CHARLES LEES, R.S.A.

- 163 Portrait—Lady MacGregor,  $27 \times 35\frac{1}{2}$

ARTIST UNKNOWN.

- 164 Two—Highland Loch Scenes,  
*water-colour*,

## ATTRIBUTED TO SAM BOUGH, R.S.A.

165 Shipping Scene—Sunset,  $7 \times 6$

## R. GAVIN, R.S.A.

166 Head of a Mulatto Girl,  $8\frac{1}{2} \times 11\frac{1}{2}$

## REV. JOHN THOMSON.

167 Elandonan Castle,  $19 \times 14$

## M. E. SIM.

168 Harbour—Peterhead,  $16\frac{1}{2} \times 12$

## J. F. BURN.

169 On the Beach at Torquay,  $19\frac{1}{2} \times 11\frac{1}{2}$

## S. N.

170 River and Mountain Scene,  $9\frac{1}{2} \times 6\frac{1}{2}$



W. A. DONNELLY.

- 171 The Edinburgh Review 1880,  $81 \times 49\frac{1}{2}$

SIR J. WATSON GORDON.

- 172 At the Well,  $19\frac{1}{2} \times 23\frac{1}{2}$

GORDIGIANE.

- 173 Head of a Peasant Girl,  $9 \times 13\frac{1}{2}$

A. S. PELMIGHT.

- 174 Coast Scene with Figures,  $14\frac{1}{2} \times 10\frac{1}{2}$

SCHOOL OF VANDYKE.

- 175 Portrait Head of a Man with Lace Collar,  $5 \times 5\frac{1}{2}$

ARTIST UNKNOWN.

- 176 Coast Scene, *water-colour*,  $13\frac{1}{2} \times 9\frac{1}{2}$

## KENNEDY.

- 177 Head of a Man, *study*,  $15 \times 18\frac{1}{2}$

## AUGUSTA E. JOHN.

- 178 Portrait of a Lady, *coloured chalk*,  $12\frac{1}{2} \times 19$

## ARTIST UNKNOWN.

- 179 Pair—Dumbarton Castle, and Inveraray Castle,  
 $25\frac{1}{2} \times 16\frac{1}{2}$

## THE SAME.

- 180 Still Life, *water-colour*,  $27\frac{1}{2} \times 18\frac{1}{2}$

## THE SAME.

- 181 Two Portraits,

## McINTYRE.

- 182 Two—Cramond Brig; and Lundin Links,  
*water-colours*,  $6\frac{1}{2} \times 5$

McINTYRE.

183 Two—On the Water of Leith, near Gorgie;  
and in Leith Docks,  $5 \times 6\frac{1}{2}$

A NUMBER OF PICTURES AND PRINTS  
TO BE SOLD IN LOTS.

END OF SALE.

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A. & D. PADON  
SAINT ANDREW SQUARE, EDINBURGH.



## **STORAGE OF FURNITURE**

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